ART exhibitions can be entertaining, informative, colourful eye candy, a sip of history, or something that engages the intellect, raising more questions than they answer.

That is the richness of the art experience, and there is an audience out there for all of it.

We are fortunate, both locally and regionally, to be offered an eclectic assortment that caters to most tastes, rattles our complacencies, and delights the vision.

Raygun, upstairs 249 Margaret St, is hosting “Face Book: A Social Experience” which is basically the documentation of the opening night event by American artist Robert Ladislas Derr.

An invited group of people read from books that were personally meaningful as Derr videoed each reader.

One snippet led on to another so that the ‘performance’ became a poem of chance, like a literary version of the Surrealist game “The Exquisite Corpse”.

Readers were masked or in costumes, the anonymity referencing the sense of arrested reality associated with social media.

Patrons were invited to fill in a questionnaire, each a wall of truth and lies, a constructed identity that becomes part of the exhibition along with the video of the readings.

Another activity is the opportunity to create a handmade book, a trace of the presence of viewer that can be passed to another viewer at a later exhibition.

The approach is conceptual and critiques social media’s very public exposure of human experience couched in a language of abbreviated codes and with little regard to fact or fiction.

The Lindsay Gallery at the Toowoomba Regional Art Gallery is presenting “Bush and ’Burbs: Landscapes from the Collections”.

The exhibition certainly offers a sip of history with works such as Arthur Streeton’s “Kosciusko”, a river view by Tom Roberts, and a scene of Richmond Hill by Frederick McCubbin.

However, these are interspersed by paintings of local interest by Kenneth Macqueen and Don Featherstone.

Truly inspiring is the inclusion of “Field” by Miles Allen that utilizes recycled computer keys and two assemblages by Michelle McIntyre using old tongue and groove timber.

The exhibition, which also includes book displays, offers lessons in both art and history.

The Lockyer Valley Art Gallery in Gatton is showing “Home Grown 2013,” an exhibition by eleven local artists.

Photography by Nicole Gogas and Daniel Horrocks, Hebel sculptures by Barbara Stephenson, the toiling horse team by Geoff McKenzie, an inquisitive fox by Dirk Blokland, the bold simplicity of Margaret Klumpp’s flowers, and “Octoking,” the graffiti stunner by Shayne Hawkes represent but a few memorable works offering rich variety and diversity that will cater to many tastes.

Insight Gallery, 416 Ruthven St is featuring the colourful and dramatic in a series of eye-catching flower studies by Sunshine Coast artist Susanne Barrett and hot, intense red heart of Australia paintings by Jimi Bobbin.